

Selection of competition 'AM I Included?' announced

Utrecht, 25 september 2018



From left to right: Flavio Martella; Laurens Boodt; Camila Pinzon Cortes & Pepijn Verpaalen; Ard Hoksbergen, Ivar van der Zwan, Emilie Kröner, Bart van Heesch & Ivan Nio; Photo: Diego Rosero, AM

Today, AM announced the result of the selection made by the jury of the AM I Included?-competition from 52 submissions. These submissions were submitted by designers from eleven different countries. Based on their visions and presentations AM Flavio Martella and Maria Vittoria Tesei (vision Inclusive Habitats), Laurens Boodt (vision 26 COMM "IN"), Ard Hoksbergen, Ivar van der Zwan, Art Kallen (Workshop Architects), Emilie Kröner, Bart van Heesch (LOLA) & Ivan Nio (vision BuurtBlock) and Camila Pinzon Cortes & Pepijn Verpaalen (URBANOS) (vision wrijven van subculturen) for the next phase, the studios. In these studios, each of the four proposed working methods will be tested in dialogue with project developers and development managers of AM for a specific location. In the follow-up, AM will select one participant for a follow-up in which they tackle a design commission from its portfolio.

Hilde Blank, jury chairman of the AM I Included? competition and director AM Concepts: "Great that there are so many (inter) national entries. A rich harvest ranging from interesting spatial concepts to other ways of looking and working. For AM, the competition is already a success and it has strengthened our relationships with creative and original thinkers and enriched our way of thinking."

Area developer AM launched the public competition AM I Included? with demand for innovative ideas for the inclusive city. With this, AM is looking for a working method with feasible proposals for area and residential concepts that contribute to the inclusive city. For the competition, 52 visions were submitted from the Netherlands and abroad: from Denmark, England, France, Hong Kong, Gibraltar, Namibia, Russia, Spain, the United States and South Korea. From the submitted visions, the jury selected eight visions, after which the entrants were invited for a presentation to the jury. Four participants for the studios were selected.

On the basis of the submissions, the jury found that the topic of inclusive city appeals. The task of raising the theme of the inclusive city to a higher level was actively thought through and the relationship between inclusiveness and collectivity ran like a thread through the submissions. Collectivity was seen as a means to connect different groups from society with and to each other. The jury report and the submitted visions can be downloaded from this web page on the right.

The competition was launched by AM. The first and second phases were organized by Architectuur Lokaal at the request of AM. The rules of the competition have been drawn up in accordance with [Kompas in Competitions](#).